

Michael Frankenberger, Filmcomposer

Michael Frankenberger is an award-winning film composer and classical artist born in Salzburg (Austria), known for his work on „Salzburg. Eine Kunstgeschichte“, „We Shall Not Die Now“, „Bang on Time“ (Red Bull) and his solo albums „In Silentio“ & „Dreams“.

The Music for „We Shall Not Die Now“ was composed in collaboration with Ashton Gleckman and Golden Globe, Emmy & Grammy nominated composer Benjamin Wallfisch, who wrote the Main Theme. The Documentary was already streamed over 50 Million Minutes on Amazon Prime. Next to writing the score for „Salzburg. Eine Kunstgeschichte“, Michael collaborated with Dominic Muhrer from The Makemakes to write and produce a theme song for the film.

In 2021 Michael had the chance to write the music for Arnold Schwarzenegger's Austrian World Summit which took place in Vienna on 1st July. Recorded at Synchron Stage, „Voce Salis“ is Michael's new work for Salzwelten Altaussee which can be heard at the underground lake.

For his work Michael was rewarded with a placement in the prestigious Forbes 30 under 30 List in 2020 powered by Forbes Dach. Next to Michael the list is full of well-known entrepreneurs, athletes, bloggers and artists. His music has been licensed and screened by major TV stations such as Netflix, NBC, Fox Network, 3Sat and ORF. Michael counts to one of the most streamed young classical Artists with over 100.000 monthly listeners on Spotify.

In his early years, Michael performed at dozens of concerts and won several international competitions on the accordion. He then studied Composition (BA) and Music theory at the worldwide renowned University of Mozarteum in Salzburg.

In 2020 Michael has founded CineCave, a music licensing platform focusing on high-end cinematic music, in collaboration with two Filmmakers. Their ambition is it to make high quality cinematic music more accessible for a wider range of Filmmakers. From young independent filmmakers up to the big Studios. CineCave is set to launch 2022.

Next to his work on Feature Films, TV Series, Shortfilms, Library Music and Concert Music since 2017, Michael has composed for several commercials. corporate Videos and Soundbrandings for clients like Voestalpine, MAN, Verbund, S-Link and many more. Michael has already worked for a wide range of companies as freelance composer including Hans Zimmer's Extreme Music / Bleeding Fingers Custom Music Shop, Gothic Storm Music and Atom Music Audio. Furthermore, he also completed an internship at Hans Zimmer's Remote Control Productions in Los Angeles. He has also attended several Masterclasses at Oscar winning composers Alexandre Desplat and Hans Zimmer.

In March 2019 Michael released his first solo album „In Silentio“ which was recorded entirely at the Film Studios Babelsberg. His second Album „Dreams – Original Soundtrack for GaryVee“ was created for New York Times Bestselling Author & Entrepreneur Gary Vaynerchuck.

For his music Michael has won several awards for Best Music at festivals including Los Angeles Film Awards, New York Film Awards, Global Film Fest awards, Festigious International Film Awards and Top Shorts Film Festival.